The "Up Close and Personal" 5x5 Tableau

1 Near	**2** Near ♘	**3** Near	**4** Near ♘	**5** Near
6 Near ♘	**7** Close	**8** Close	**9** Close	**10** Near ♘
11 Near	**12** Close	**Focus Card**	**14** Close	**15** Near
16 Near ♘	**17** Close	**18** Close	**19** Close	**20** Near ♘
21 Near	**22** Near ♘	**23** Near	**24** Near ♘	**25** Near

The Focus Card can be pre-selected or dealt as Card #13   ♞ **= Knighting**

This is a trimmed version of the Lenormand Grand Tableau in which every card is no farther away from the central Significator than "near." Its intended use is for situations that have some immediacy; circumstances are either "in your face" or are expected to come to a head in the very near future, with no apparent long-term implications. The main advantage of this spread is that every card can be linked to the Significator by row, column, diagonal or knighting – there are no dissociated outliers, thus no loose ends in the reading to be ignored or awkwardly woven into the narrative. The "near and far" designations are derived from the "distance method" presented by Lenormand author Andy Boroveshengra.

The Significator ("Focus Card") can either be pre-selected, in which case the draw consists of 24 cards that are read as satellites in combination with the center card, or randomly chosen as the thirteenth card in the sequence. A random selection may or may not speak effectively to the heart of the matter, so choosing and placing the Significator in advance may be more fruitful.

Interpretation follows the conventions of the GT, with the exception that the Significator has no mirroring or reflecting opportunities, and no fixed network of houses. If desired, the idea of movable houses (what some clever person designated as "mobile homes") can be used by randomly dealing a 25-card square from a second deck, which serves as a foundation on which to lay the reading spread. The houses derived in this manner are then read in the usual way.